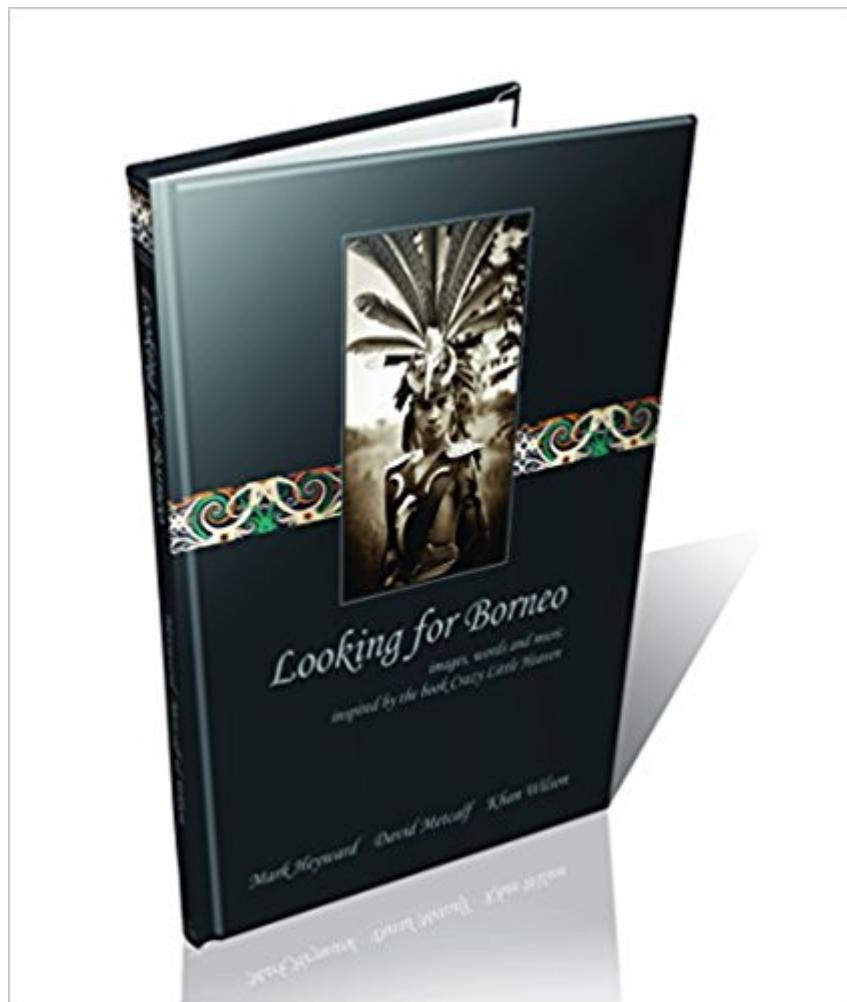


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Looking For Borneo



Synopsis

Bill Dalton, acclaimed writer and travel guru, describes *Looking for Borneo* as "a celebration of the island of Borneo, its environment and its people. At the same time, it is a call to action, a plea to save this special place from the ravages of development. A collection of writings, drawings, photographs and music, inspired by Kalimantan and Mark Heyward's acclaimed book, *Crazy Little Heaven, an Indonesian Journey*, this new volume is a unique artistic collaboration and a fine contribution to the body of Indonesian travel literature. Khan Wilson's quirky and memorable artworks complement the narrative in the same way that a fiery sambal complements a dish of fried rice, adding a splash of colour, a little spice and a sense of fun. Like a canoe on the river, David Metcalf's lucid images capture the colour and vibrancy of Dayak cultures, the quiet magic of the forest and a fascination for the creatures that dwell there. As if that were not enough, Heyward's original songs, ballads of life and love in Indonesia, are brought to life by Kalimantan-born Qisie, and a group of talented Indonesian musicians from Lombok and Bandung. The style, best described as 'kampong folk-rock', reveals another Indonesia - and more of Heyward's very personal vision of this unique part of the world."

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Customer Reviews

Bill Dalton, acclaimed writer and travel guru, describes *Looking for Borneo* as "a celebration of the island of Borneo, its environment and its people. At the same time, it is a call to action, a plea to save this special place from the ravages of development. A collection of writings, drawings, photographs and music, inspired by Kalimantan and Mark Heyward's acclaimed book, *Crazy Little Heaven, an Indonesian Journey*, this new volume is a unique artistic collaboration and a fine contribution to the body of Indonesian travel literature. Khan Wilson's quirky and memorable artworks complement the narrative in the same way that a fiery sambal complements a dish of fried rice, adding a splash of colour, a little spice and a sense of fun. Like a canoe on the river, David Metcalf's lucid images capture the colour and vibrancy of Dayak cultures, the quiet magic of the forest and a fascination for the creatures that dwell there. As if that were not enough, Heyward's original songs, ballads of life and love in Indonesia, are brought to life by Kalimantan-born Qisie, and a group of talented Indonesian musicians from Lombok and Bandung. The style, best described as 'kampong folk-rock', reveals another Indonesia - and more of Heyward's very personal vision of this unique part of the world."

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This book is a rare gem. The photographs are beautiful and really take you on a journey through Kalimantan (Borneo). The writing is beautiful. Mark describes his adventures across Borneo with a sense of fun and being a true story, it holds you captive as you read it. There are also colourful drawings spread throughout the chapters and together the three combine and flow. Its a beautifully designed book and one to treasure forever, especially if you love Borneo. Highly recommended. Stephanie Brookes Author of *Indonesia's Hidden Heritage - Cultural Journeys of Discovery*

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